

# KONCERT (h mol)

for Violin og Orkester.

Violino principale.

Allegro con fuoco (J. - 84)

GUSTAV HELSTED, Op. 27.



4

*f con fuoco.*

*ff*

*dim.*

*p dolce.*

5

*p espress.*

*cresc*

*f espress.*

6

*tr.*

*dim.*

*p*

8

7

Viol.

*p espress.*

*p*

*p*

*cresc*

8

*f*

*ff risol.*

Detailed description: This is a page of a musical score, likely for a violin, containing measures 4 through 8. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 4 begins with a box containing the number '4'. The notation features rapid sixteenth-note passages, some with slurs and accents. Dynamic markings include 'f con fuoco.' (forte, with fire), 'ff' (fortissimo), 'dim.' (diminuendo), 'p dolce.' (piano, dolce), 'p espress.' (piano, espressivo), 'cresc' (crescendo), 'f espress.' (forte, espressivo), 'tr.' (trill), and 'p' (piano). Measure 5 has a box with '5'. Measure 6 has a box with '6' and a trill marked 'tr.'. Measure 7 has a box with '7' and is labeled 'Viol.'. Measure 8 has a box with '8'. The final measure on the page shows a 'ff risol.' (fortissimo, risoluto) marking. The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performer.

*f espress.*

*ff con fuoco.*

**9** *poco moderato*

*ff*

**10** *a tempo.*

*ff con fuoco.*

*rit.*

*a tempo*

*espress.*

**11** *mf dolce.*

*f espress.*

*f con fuoco.*

*espress.*

*ritard.*

**12** *a tempo*

*dimin.*

*p espress.*

*dim.*

*p*

*tr*  
*mf espress.*  
**13**  
*f espress.*  
*mf espress.*  
*cresc*  
*f espress.*  
*dim*  
**14** *p dolce.*  
*f subito.*  
*ff appassion.*  
*espress.* *dim.* *mf*  
*ritard*  
**15** *Meno mosso. (♩. = 72.)*  
*p dolce.*  
*p* *Meno mosso. (♩. = 60)* *espress molto.* *rit*  
*rit*

**16** Andante con moto. (♩ = 50)



*rit molto*

**21** *Tempo I.*

*dim.* *p espress.*

*mf*

*mf espress.*

**22** *f* *cresc.*

*ff* *cresc.* **23**

*trm* *trm* *trm* *trm*

*accell.* *f* *Piu mosso. (J. 84)* *f* *accelerando.*

8 Allegro molto vivoce. (♩ = 96)

24

tr



ff

27

24

28

p

cresc

rit

dim.

29

*a tempo.*

f scherz:

30

f

mf

f

Detailed description: This is a page of a musical score, likely for a piano. It contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a fortissimo (ff) dynamic. Measures 24 and 27 are marked with boxed numbers. Measure 28 is marked with a piano (p) dynamic. Between measures 28 and 29, there are markings for 'cresc' (crescendo) and 'rit' (ritardando). Measure 29 is marked with a boxed number and the instruction 'a tempo.' followed by a forte (f) dynamic and the tempo marking 'scherz:'. Measures 30 and 31 are marked with boxed numbers. The score continues with various dynamics including f, mf, and f, and features many triplet markings (indicated by a '3' over the notes). The piece concludes with a final forte (f) dynamic.



31



32

Poco tranqu:



33 Tempo I.



34

a tempo.



35

*f sempre.*

36

*ff*

2

*ff*

37

*ff*

*rit.*